

Carolyn Johnston
Letters Collegium
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EDUCATION

Ph.D. in History, University of California at Berkeley, 1976
M.A. in History, University of California at Berkeley, 1971
B.A. in History, Samford University, Birmingham, Alabama, 1970

FELLOWSHIPS AND AWARDS

Robert A. Staub Award for Excellence in Teaching, 1991
Danforth Associate, 1983 to the present
DuBois Fellow, Harvard University, 1983-1984, 1989-1990
Radcliffe College Consultant, NEH Grant in Women's Studies, Advisory Board, 1980-1982
Danforth Fellowship, 1970-1974
Woodrow Wilson Fellowship, 1970-1971
NEH Summer Fellowship, 1993
Appointment as the Elie Wiesel Professor of Humane Letters, 2008

Teaching Appointments

Eckerd College Full Professor of American Studies and History, 1988-Present
Associate Professor of American Studies, 1983 to 1988
Assistant Professor, 1978-1983

Colorado College Instructor, 1976-1978
Arts and Humanities Institute, 1977, 1978
Alumni Institute, 1977

University of California at Berkeley, Teaching Assistant, 1974-1976

Teaching Fields: American History, American Studies, Native American History, Women's History, Environmental History, African-American History.

Languages: Latin, French, Spanish, and German

Publications:

Books:

Sexual Power: Feminism and the Family in America. Tuscaloosa and London: University of Alabama Press, 1992. (Pulitzer Prize nominee, 1992).

Jack London: An American Radical? Westport, Conn.: Greenwood Press, 1984.

Cherokee Women in Crisis: Removal, The Civil War, and Allotment, 1838-1907. Tuscaloosa and London: University of Alabama Press, 2003.

My Father's War: Black and White -Fighting with the Buffalo Soldiers in Italy. (Forthcoming 2012, University of Alabama Press).

Articles:

“The Panther’s Scream is Often Heard’: Cherokee Women in Indian Territory During the Civil War,” *Chronicles of Oklahoma*, Vol. 78, No. 1, Spring, 2000.

“Burning Beds, Spinning Wheels, and Calico Dress,” *Journal of Cherokee Studies*, Vol. XIX, 3-17.

“In the White Woman’s Image? Resistance, Transformation and Identity in Recent Native American Women’s History,” *Journal of Women’s History*, Vol. 8, No. 3 (Fall), 1996, 205-218.

Co-authored with Harrison, Green, Radford-Curry, “On the Social and Historical Construction of a Women’s and Gender Studies Major,” in *Gender in Academe*, ed. Sara Dietz. Roman and Littlefield, Fall 1994.

Co-authored with Lynch, Huey, Nunez, and close, “Cultural Literacy, Criminology and Female Gender Issues,” *Journal of Criminal Justice Education*, Vol. 3, No. 2, Fall 1992, 183-202.

“Rattling the Bones-Jack London, Socialist Evangelist,” *Western American Literature*, August 1976, XI, no. 2.

“Jack London, A Pictorial Essay,” *California Historical Quarterly*, XL, no. 1, Spring, 1976.

“The Myth of Androgyny in the Life and Works of Jack London,” *Jack London Journal*, No. 1, 1994, 159-167.

Review on contemporary Cherokee literature

Journal of Southern History, LXXIII, no, 1, February 2007, 162-164.

Principal Consultant for Documentary Film on Buffalo Soldiers with James Rada, Howard University. Aired on Pentagon Channel in February, 2011

Consultant for film on Chief James Billie, in planning stages.

Editor of *Buffalo Newsletter* for the 92nd Infantry World War II Association.

Administration:

Director, Women's and Gender Studies Program, 1990-2008, Chair, Letters Collegium (Humanities Division), 2003-2005, and previously for seven years. Faculty Representative to Board of Trustees, 1982, 1983, 1985, 1986, 1988, 1989, 1992, 1993, 2008; Faculty Coordinating Committee, 1980-82, 1984-86, Chair 1997-1998, 2004-2005, Academic Standards Committee, two terms; Chair, Women's Resources Committee, 1978-98, 2005-2007, 2009-2010; AAUP State President, two terms, President, Eckerd AAUP Chapter, 2003-2007, co-founder of Florida Consortium for Women's Studies, a statewide coalition of department, program and center of women's studies and gender studies. Served as Co-Chair of the program *Florida without Borders: Women at the Intersection of the Local and global*, February 9-11, 2007; appointed Program Committee for Southern Historical Association for November 2008, New Orleans, Louisiana. Evaluator of Florida Humanities Council Grants, 2008.

References:

Dr. Elie Wiesel, Boston University, Dr. Wayne Flynt, Auburn University, Dr. Leon Litwack, University of California.